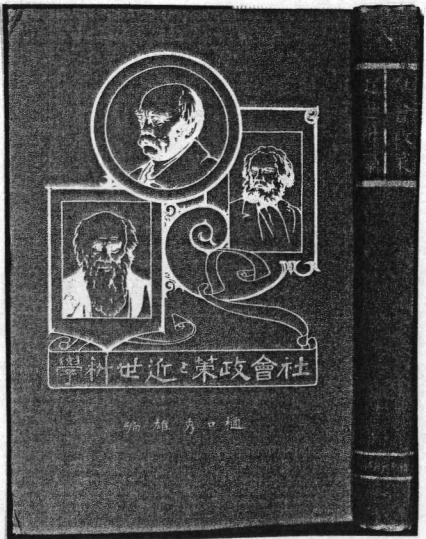


〔五〕「子雲賦」卷之二十一
〔六〕「子雲賦」卷之二十二



The image shows a vertical column of Japanese text on the left side of the page. On the right side, there is a large black-and-white illustration featuring three portraits arranged in a triangular or circular frame. The top portrait is a bust of a man with a long white beard. The bottom-left portrait is a bust of a man with short hair. The bottom-right portrait is a bust of a man with a full white beard. Below the portraits, the text reads "近世ノ政治會社" (Kōse no Seiji Kai-sha), which translates to "A Society for Modern Politics".

（四）『新編增補金華縣志』（民國三十一年）四十一
（五）『新編增補金華縣志』（民國三十一年）四十二
（六）『新編增補金華縣志』（民國三十一年）四十三
（七）『新編增補金華縣志』（民國三十一年）四十四



已亥年夏月桂子山人書於上海寓所

此件繪，大正七年九月十日由松木商鋪出發船（）、『新井林の印鑑』（大正十一年九月五日國立美術館）、繪稿『近曲切歌聲』（開化五年七月十四日繪江上樂圖）等。